

Elvis Richardson (b1965 Sydney, lives and works in Melbourne) is an interdisciplinary artist whose conceptual practice explores identity and recognition through a collection based methodology. Richardson's raw materials are 'found' and obsolete personalised mass-produced objects and images she uses them to reconstruct stories of ambition and abandonment, public recognition and private nostalgia. www.elvisrichardson.com

Elvis Richardson's work has been exhibited in Australian contemporary art spaces, museums and commercial galleries and she has been the director of a number of artist run initiatives including First Draft (96/97), and DEATH BE KIND (2010/12) and currently True Estate www.true-estate.gallery. Elvis Richardson is the founding editor of **CoUNTess** blog www.countesses.blogspot.com publishing data on gender representation in the Australian visual arts sector which launched a new platform in 2017 www.countess.report.

Elvis Richardson is represented by Hugo Michell Gallery in Adelaide & Galerie pompom in Sydney

Selected recent solo and group exhibitions

2018

Drawing Wall, Shepperton Art Museum
Force Fields, Kyneton Contemporary Art Triennale, VIC
Biennale of Australian Art, curated by Julie Collins, Ballarat
Elvis Richardson's Phd Show, True Estate Gallery, Melbourne
Solo Show Galerie pompom, Sydney

2017

Vs Rodin curated by Leigh Robb, Art Gallery of South Australia
Sports – curated by Ross Taylor, Kyneton Stockroom
Open House, True Estate Gallery, Melbourne
Boundless Volumes, Parliament House Gallery, Canberra
Unfinished Business: Perspectives on Art and Feminism, ACCA, Melbourne
Billboards for Moonee Valley Council and Incinerator Art Gallery

2016

Settlement @ Hugo Michell Gallery, Adelaide
Vote For Me! Curated by Powerhouse, Format Gallery, Adelaide
Name That Artist! Ideas Platform, Artspace Sydney
Future Feminist Archive @ Cross Art Projects, Sydney
CCP Declares! curated by Pip Murray @ Centre for Contemporary Photography
Representing Hugo Michell Gallery at Spring Art Fair, Melbourne

2015

FEMMO™, with Virginia Fraser BoxCopy, Brisbane.
Octopus 2015 Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary Melbourne
Exhibit A curated by Carrie Miller, The Lock Up, Newcastle
Crafted Histories curated by Lisa Byrne, Maroondah Art Gallery, Melbourne
Finalist Fremantle Print Art Award (Highly Commended)
Representing galerie pompom at Sydney Contemporary Art Fair

2014

Rendezvoodoo curated by Bridgid Noone, Fontanelle Gallery, Adelaide
Curating Feminism, Sydney College of the Arts Galleries, Sydney
Benglis 73/74, curated by Geoff Newton, Sutton Project Space, Melbourne
Re-raising Conciousness curated by Fayen deEvie, TCB, Melbourne

FIN, Utopian Slumps, Melbourne
Winner ROI Art Prize

2013

National Housing Search Centre for Contemporary Photography, Melbourne
Slide Show Land, Nellie Castan Gallery, Melbourne
Game On curated by Toni Bailey, Casula Powerhouse, Sydney
Dirt Ruins and Dust curated by Zanny Begg, Tin Sheds Gallery, University of Sydney
Regimes of Value curated by Elizabeth Gower VCA Gallery
CoUNTess @ Rae and Bennett Gallery Melbourne

2012

Because I did it first, Hugo Michell Gallery, Adelaide
Ocular Lab Inc. VCA Margaret Lawrence Gallery, Melbourne
Westpac Redlands Art Prize, National Art School, Sydney

2011

It's about time, DEATH BE KIND, Melbourne
Have you ever, Hotel Lincoln Art Projects in partnership with the Ian Potter Museum of Art
The fall before the fall, UTS Gallery, Sydney (with Daniel Mudie Cunningham)
Trophy Wife, curated by Sarah Jones, DEATH BE KIND, Melbourne

2010

DEATH BE KIND Gallery founder and Director Melbourne
Because I am different – Hugo Michell Gallery, Adelaide
Because I am Lucky – Conical Melbourne

2009

Housed - VCA Margaret Lawrence Gallery Melbourne
Illume – Camptown Arts Center commissioned building projection
Reality Check – Hazelhurst Regional Gallery curated by Daniel M Cunningham
Photographer Unknown- curated by Kyla McFarlane, Monash University Museum of Art

2008

Televisuals/SalueElvis, Utopian Slumps, Melbourne
Now 7 Years Later - Freemantle Arts Center, Freemantle
Finalist – Basil Sellers Art Prize Ian Potter Museum, Melbourne
Dream Home – Plimsoll Gallery, Hobart curated by Mary Pridmore

2007

Ocular Notes – George Patton Gallery, Melbourne University
An edge meets an edge – Edith Cowan University Spectrum Project Space
Clip Art – curated by Daniel Mudie Cunningham, First Draft Sydney

2006

Domain – temporary public art project Canberra
If you leave me can I come too? Curated by Bec Dean, Australian Centre for Photography
Shelf Life – curated by Daniel Mudie Cunningham MOP, Sydney
Tomorrow Again – curated by Scott Donovan, Artspace Sydney

2005

Predictive TXT Hamish Mackay Gallery, NZ
Room 35 Gitte Weiss Gallery, Sydney

Awards

Second Prize Fremantle Art Prize 2016
Australia Council Individual Project Grant 2015

Winner ROI Art Prize 2014

Columbia University Presidents and Provosts Initiative Award and Grant 2003

The Anne & Gordon Samstag International Visual Arts Scholarship 2000

NAVA Artist Grants 2005, 2010.

Education

2017 – Phd Candidate, Deakin University

2002 – MFA, Columbia University, New York

1995 - MA University of NSW

1992 - BFA University of NSW